

Bridge Course  
M.A ENGLISH  
ERA UNIVERSITY,  
LUCKNOW

S. No.	Course Category	Subject Code	Name of the Subject	Periods				Evaluation Scheme			Subject Total	
				L	T	P	C	Sessional (CA)		End Sem. Exam. (ESE)		
								CT	TA			Total
1.	Bridge	MA514	Study of English Literature	2	1		3	10	05	15	35	50
2.	Bridge	MA515	Fiction, Drama, Prose and Poetry	2	1		3	10	05	15	35	50
Total				4	2		6	20	10	30	70	100

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R. Singh 11/3/24

Lawrence  
11/03/2024

<b>Name of the Program</b>	Masters in English (Bridge Course)			<b>Year/ Semester:</b>	<b>One /First</b>
<b>Course Name</b>	Study of English Literature	<b>Course Code</b>	MA514	<b>Type:-</b>	<b>Theory</b>
<b>Credits</b>	3			<b>Total Hours</b>	45
<b>Evaluation Spread</b>	<b>Internal Assessment</b>	15		<b>End Term Exam</b>	35
<b>Type of Course</b>	<input type="checkbox"/> Compulsory	<input checked="" type="checkbox"/> Core		<input type="checkbox"/> Creative	<input type="checkbox"/> Life Skill
<b>Course Objectives</b>	1. Identify and Analyze Literary Forms and Genres 2. Apply literary analysis techniques to examine and interpret texts, including close reading, textual analysis, and historical contextualization. 3. Communicate Literary Analysis Effectively 4. Explore Literary Diversity and Contextualize Literary Works				
<b>Course Outcomes (CO):</b> After the successful course completion learner will develop following attributes.					
<b>Course Outcome (CO)</b>	<b>Attributes</b>				
CO1	Students will demonstrate a comprehensive understanding of various forms and genres of English literature, including fiction, drama, prose, and poetry.				
CO2	Students will develop the ability to critically analyze and interpret literary texts, identifying key themes, stylistic elements, and cultural contexts.				
CO3	Students will effectively communicate their literary analyses through written and oral presentations, demonstrating clarity, coherence, and insight.				
CO4	Students will gain an appreciation for the diversity and evolution of English literature across different historical periods and cultural contexts.				
<b>Pedagogy</b>					
<b>Internal Evaluation Mode</b>	Mid-term Examination: 10 Class Test/Assignments/Presentation/Attendance : 05 Marks				
<b>Session Details</b>	<b>Topic</b>	<b>Hours</b>	<b>Mapped CO</b>		
Unit 1	<b>Forms of English Fiction</b>  Epistolary Novel, Picaresque Novel, Historical Novel, Gothic Fiction, Science Fiction, Detective Fiction, Campus	15	CO1		

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	<b>Fiction, Dystopia, Stream-of-Consciousness Novel</b>		
<b>Unit 2</b>	<b>Tragedy, Comedy, Tragi-Comedy, Melodrama and Closet Drama</b>	10	CO2

<b>Unit 3</b>	<b>Forms of English Prose Formal Essay, Periodical Essay, Personal Essay, Light Essay, Travelogue and Autobiography</b>	10	CO3
<b>Unit 4</b>	<b>Sonnet, Ode, Epic, Ballad, Elegy, Satire, Dramatic Monologue</b>	10	CO4
<b>Total</b>		45	

**CO-PO and PSO Mapping**

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2	2	2	2	2	2	3	2	2	3
CO2	2	2	3	2	2	2	2	2	3	2	2	2
CO3	2	2	2	2	2	2	2	2	2	2	2	2
CO4	2	2	2	2	2	2	2	2	2	2	2	2

*Strong contribution-3, Average contribution-2, Low contribution-1.*

**Suggested Readings:**

**Text- Books**

- Ghent Van, "The English Novel, Forms & Function", Perennial Library, 1961,  
- Upham Uratio, "The Typical Form Of English Literature", Creative Media Partners, 16 October 2018, ISBN: 034591537

**Reference Books**

Ghent Van, "The English Novel, Forms & Function", Perennial Library, 1961,  
- Upham Uratio, "The Typical Form Of English Literature", Creative Media Partners, 16 October 2018, ISBN: 034591537

**Para Text**

<https://www.youtube.com/watch?v=IQowXDTIicg&pp=ygUcRXBpc3RvbGFyeSBOb3ZlbCwgUGliYXlhc3F1Z0%3D%3D>  
[https://www.youtube.com/watch?v=C3NOpUsax\\_0&pp=ygUFTm92ZWwslEhpc3RvcmljYWwgTm92ZWwslEdvdGhpYw%3D%3D](https://www.youtube.com/watch?v=C3NOpUsax_0&pp=ygUFTm92ZWwslEhpc3RvcmljYWwgTm92ZWwslEdvdGhpYw%3D%3D)  
<https://www.youtube.com/watch?v=rZFvfQxzNI8&pp=ygUFTm92ZWwslEhpc3RvcmljYWwgTm92ZWwslEdvdGhpYw%3D%3D>  
[https://www.youtube.com/watch?v=RNph\\_4P7Ldg&pp=ygU9Rm9ybWFsIEVzc2F5LDBQZXlpb2RpbY2FsIEVzc2F5LDBQZXlzb25hbCBFc3NheSwgTGlnaHQgRXNzYXksIA%3D%3D](https://www.youtube.com/watch?v=RNph_4P7Ldg&pp=ygU9Rm9ybWFsIEVzc2F5LDBQZXlpb2RpbY2FsIEVzc2F5LDBQZXlzb25hbCBFc3NheSwgTGlnaHQgRXNzYXksIA%3D%3D)

**Recapitulation & Examination Pattern**

**Structure of the Question Paper for End-Semester Examination:**

**Total Marks: 50 marks (Internal Assessment: 15 marks + Semester-End Exams: 35 marks)**

There will be ten short answers of 1.5 marks each

1.5X10=15

There will be four long answer questions with internal choices of 5 marks.

*M. A. Mohan*  
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(Semester –End Exam- 35 Marks, Internal Assessment 15 Marks)		
Internal Continuous Assessment:		
Component	Marks	Pattern
Mid Semester	10	Section A: Contains 2 short answer of 5 marks each
Class Test/Presentation/Assignment/ Attendance/Behavior/Punctuality	5	Class Test, Presentation and Assignments will fulfill 05 internal course grades. The details will be discussed in class. Marks of attendance will be as per student's attendance.
Total Marks	15	

Course created by:  
 Dr Rupali Mirza  
 Ms. Syeda Saleha Jafri  
 Dr. Mirza Aqeel Abbas

Approved by:  
 Signature:

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*M. A. Abbas*  
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*R. Mirza* 11/3/24  
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Name of the Program	Masters in English (Bridge Course)			Year/ Semester:	One /First
Course Name	Poetry, Drama, Novel and Essay	Course Code	MA515	Type:-	Theory
Credits	3			Total Hours	45
Evaluation Spread	Internal Assessment	15		End Term Exam	35
Type of Course	<input type="radio"/> Compulsory	<input checked="" type="radio"/> Core		<input type="radio"/> Creative	<input checked="" type="radio"/> Life Skill
Course Objectives	1. Identify and Analyze Literary Elements and Techniques 2. Apply Close Reading and Textual Analysis Skills 3. Engage in Critical Discourse and Interpretation 4. Explore Historical and Cultural Contexts				
Course Outcomes (CO): After the successful course completion learner will develop following attributes.					
Course Outcome (CO)	Attributes				
CO1	Students will demonstrate a comprehensive understanding of various literary forms, including poetry, drama, novels, and essays, and the techniques employed by authors to convey meaning and evoke emotions.				
CO2	Students will develop the ability to critically analyze and interpret literary texts from diverse genres, identifying key themes, character motivations, narrative techniques, and socio-cultural contexts.				
CO3	Students will communicate their literary analyses effectively through written essays, discussions, and presentations, demonstrating clarity, coherence, and depth of insight.				
CO4	Students will gain an appreciation for the diversity of literary works across different historical periods and cultural contexts, recognizing the contributions of various authors to the evolution of literature.				
Pedagogy					
Internal Evaluation Mode	Mid-term Examination: 10 Class Test/Assignments/Presentation/Attendance : 05 Marks				
Session Details	Topic			Hours	Mapped CO
Unit 1	<b>UNIT 1</b> <b>POETRY</b> P. B Shelley: Ode to the West Wind* Robert Browning: My Last Duchess* William Wordsworth: The Prelude John Keats: La Belle Dame Sans Merci			15	CO1
Unit 2	<b>DRAMA</b>			10	CO2

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William Shakespeare: As You Like It Harold Pinter: The Birthday Party*		
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Unit 3	NOVEL R.K Narayan: Man-Eaters of Malgudi* Ernest Hemingway: The Old Man and the Sea	10	CO3
Unit 4	ESSAYS Francis Bacon: "Of Studies"* Francis Bacon: "Of Travels"	10	CO4
Total		45	

**CO-PO and PSO Mapping**

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	2	2	2	2	2	2	2	2	3	2	2
CO2	2	2	3	2	2	2	2	2	3	2	2
CO3	2	2	2	2	2	2	2	2	2	2	2
CO4	2	2	2	2	2	2	2	2	2	2	2

Strong contribution-3, Average contribution-2, Low contribution-1,

**Suggested Readings:**

**Text- Books**

- Greer Rutledge,"The New Prose and Poetry Series", Singer, 1935,
- Pinter Harold," The Birthday Party", Faber & Faber, 18 July 2013, ISBN: 057130060X, Pages-192
- Narayan R. K., " Man Eater of Malgudi", Orient Paperback, Nov 2009, ISBN: 8122204937, pages-208

**Reference Books**

- Narayan R. K., " The Tiger of Malgudi", Penguin Publishing Group, October 1994, ISBN: 140618992
- Bacon Francis, " The Essays of Francis Bacon", C. Scriber's Sons, 24 September 2014, pages-93

**Para Text**

[https://www.google.co.in/books/edition/Ode to the West Wind/P0dHOAEACAAI?hl=en](https://www.google.co.in/books/edition/Ode%20to%20the%20West%20Wind/P0dHOAEACAAI?hl=en)  
<https://www.youtube.com/watch?v=nPXh6ijkEaw&pp=ygWKAVAUlElgU2h1bGxleTogT2RIIHRvIHHRoZSBXZXN0IFdpbmQqIFlvYmVydCBCcm93bmluZz0gTXkgTGZzdCBEdWNoZXNzKiBXaWxsaWFtIFdvcmRzd29ydGg6IFRoZSBQcmVsdWRlIEpvaG4gS2VhdHM6IExhIEllbGx1IERhbWUgU2FucyBNZXIjaQ%3D%3D>  
<https://www.youtube.com/watch?v=ZXaTqhWuFQo&pp=ygWKAVAUlElgU2h1bGxleTogT2RIIHRvIHHRoZSBXZXN0IFdpbmQqIFlvYmVydCBCcm93bmluZz0gTXkgTGZzdCBEdWNoZXNzKiBXaWxsaWFtIFdvcmRzd29ydGg6IFRoZSBQcmVsdWRlIEpvaG4gS2VhdHM6IExhIEllbGx1IERhbWUgU2FucyBNZXIjaQ%3D%3D>  
[https://www.youtube.com/watch?v=EiXM\\_Itpn90&pp=ygWKAVAUlElgU2h1bGxleTogT2RIIHRvIHHRoZSBXZXN0IFdpbmQqIFlvYmVydCBCcm93bmluZz0gTXkgTGZzdCBEdWNoZXNzKiBXaWxsaWFtIFdvcmRzd29ydGg6IFRoZSBQcmVsdWRlIEpvaG4gS2VhdHM6IExhIEllbGx1IERhbWUgU2FucyBNZXIjaQ%3D%3D](https://www.youtube.com/watch?v=EiXM_Itpn90&pp=ygWKAVAUlElgU2h1bGxleTogT2RIIHRvIHHRoZSBXZXN0IFdpbmQqIFlvYmVydCBCcm93bmluZz0gTXkgTGZzdCBEdWNoZXNzKiBXaWxsaWFtIFdvcmRzd29ydGg6IFRoZSBQcmVsdWRlIEpvaG4gS2VhdHM6IExhIEllbGx1IERhbWUgU2FucyBNZXIjaQ%3D%3D)

**Recapitulation & Examination Pattern**

**Structure of the Question Paper for End-Semester Examination:**

Total Marks: 50 marks (Internal Assessment: 15 marks +Semester-End Exams: 35 marks)

There will be four passages with internal choices for explanation from the starred texts of 1.5 marks

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each.  $1.5 \times 4 = 6$

There will be six short answer questions to be answered in 150 words, of 1.5 marks each.  
 $1.5 \times 4 = 9$

There will be four long answer questions with internal choices of 5 marks each.  $5 \times 4 = 20$

All texts marked with \* are prescribed for detailed study.

**(Semester – End Exam- 35 Marks, Internal Assessment 15 Marks)**

Internal Continuous Assessment:

Component	Marks	Pattern
Mid Semester	10	Section A; Contains 2 short answer of 5 marks each
Class Test/Presentation/Assignment/ Attendance/Behaviour/Punctuality	5	Class Test, Presentation and Assignments will fulfill 05 internal course grades. The details will be discussed in class. Marks of attendance will be as per student's attendance.
Total Marks	15	

Course created by:

Dr Rupali Mirza

Ms. Syeda Saleha Jaffri

Dr. Mirza Aqeel Abbas

Approved by:

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