

**Study & Evaluation Scheme of  
M.A.(English) Era University,  
Lucknow  
Department of English**

**Semester – III**

Course Code	Subject	Periods Per h/week/Sem			Evaluation Scheme Theory Mid Sem			End Sem Theory Exam	Subject total	Credit	Total Credit Points
		L	T	P	CT	TA	Total				
MA501	American Literature	3	1	0	10	15	25	75	100	4	4
MA502	Short Stories and Essays	3	1	0	10	15	25	75	100	4	4
MA503	New Literatures in English	3	1	0	10	15	25	75	100	4	4
MA504	American Novel	3	1	0	10	15	25	75	100	4	4
MA505	Value Added Course-Business English	1	1	0	10	15	25	75	100	2	2
MA506	Research-Term Paper 2	1	1	0	10	15	25	75 Assessment and Internal Viva (No Exam)	100	2	2
									600	20	20
	(Online Tutorial for VAC)										

11/03/24

MA 11/3/24

11/3/24

R. Singh 11/3/24

Umshrota 11/3/24

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Name of the Program	Masters in English			Year/ Semester:	Second /Third
Course Name	American Literature	Course Code	MA501	Type:-	Theory
Credits	4			Total Hours	60
Evaluation Spread	Internal Assessment	25		End Term Exam	75
Type of Course	<input type="checkbox"/> Compulsory	<input checked="" type="checkbox"/> Core	<input type="checkbox"/> Creative		<input type="checkbox"/> Life Skill
Course Objectives	<ol style="list-style-type: none"> <li>To understand and examine poetry of prominent American writers.</li> <li>To know genres of American Literature.</li> <li>To know the importance of studying American culture, society and history with works of fiction.</li> <li>To know the elements of American Drama.</li> </ol>				
Course Outcomes (CO): After the successful course completion learner will develop following attributes.					
Course Outcome (CO)	Attributes				
CO1	Acquire the ability to review and comprehend poetry of canonical American writers.				
CO2	To be able to analyze genres of American Literature (how prose is different from poetry).				
CO3	Know the historical, social, economic and cultural background of works of fiction.				
CO4	To be able to comprehend the tropes of American Drama.				
Pedagogy	Interactive, discussion-based, student-centered, presentation				
Internal Evaluation Mode	Mid-term Examination: 15 Class Test/Assignments Presentation: 05 Marks Attendance: 05 Marks				
Session Details	Topic			Hours	Mapped CO
Unit 1	<b>POETRY</b>  *Emily Dickinson: "Because I could not stop for Death" "Before I got my eye put out"  Wallace Stevens: "Sunday Morning"  Robert Frost: "The Road not taken"*			15	CO1
Unit 2	<b>PROSE</b>  Nathaniel Hawthorne: "The Scarlet Letter"  Sojourner Truth: "Aint I a Woman"*			15	CO2

Vineet Kumar  
11/8/24

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11/8/24

R. Nigam  
11/5/24

M. P. Adhikari  
11/5/24

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Unit 3	<b>FICTION</b> F. Scott Fitzgerald: <i>The Great Gatsby</i> * Alice Walker: <i>The Color Purple</i>	15	CO
Unit 4	<b>DRAMA</b> Arthur Miller: <i>Death of a Salesman</i> * Eugene O'Neill: <i>The Hairy Ape</i>	15	C
<b>Total</b>		60	

#### CO-PO and PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	2	2	2	2	3	2	2	3
CO2	2	2	3	2	2	2	2	2	3	2	2	2
CO3	2	2	2	2	2	2	2	2	2	2	2	2
CO4	2	1	2	2	2	2	2	2	2	2	2	2

Strong contribution-1

Average contribution-2

Low contribution-1

#### Suggested Readings:

<b>Text- Books</b>	<ul style="list-style-type: none"> <li>Fitzgerald, F. Scott (Francis Scott), 1896-1940. <i>The Great Gatsby</i>. New York :C. Scribner's sons, 1925.</li> <li>Hawthorne, Nathaniel, 1804-1864. <i>The Scarlet Letter</i>. New York, N.Y., U.S.A. :Signet Classic, 1988.</li> <li>McKissack, Pat, 1944-2017. <i>Sojourner Truth : Ain't I a Woman?</i> New York :Scholastic, 1992.</li> <li>Miller, Arthur, 1915-2005. <i>Death of a Salesman</i>. New York :Penguin Books, 1996.</li> <li>Walker, Alice. <i>The Color Purple</i>. New York, Harcourt, 1992.</li> </ul>
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>Eugene, O' Neill. <i>The Hairy Ape</i> . Cambridge. Print.</li> <li>Mirza, Rupali Saran. <i>Twentieth Century Anthology of American Literature</i> (ed), Atlantic: New Delhi. 2018. Print</li> </ul>
<b>Para Text</b>	<p><a href="#">Because I could not stop for Death – (479) by...   Poetry Foundation</a></p> <p><a href="#">Before I got my eye put out Poem Summary and Analysis   LitCharts</a></p> <p><a href="#">Sunday Morning by Wallace Stevens   Poetry Magazine (poetryfoundation.org)</a></p> <p><a href="#">The Road Not Taken by Robert Frost   Poetry Foundation</a></p>

#### Recapitulation & Examination Pattern

#### Structure of the Question Paper for End-Semester Examination:

- Attempt all questions.
- All parts of question no. 1 are compulsory. (10 x 0.5 = 5 Marks)
- Attempt all short notes from question 2. (5 X 2 = 10 Marks)
- Attempt any two parts out of the three parts in each of the question from 3 to 6. (7.5X 2= 15 Marks)  
4 questions X 15= 60 Marks
- All parts of a question must be answered together.  
Total marks 5+10+60=75

\*Please refer to end-semester question paper sample.

V. Meher  
4/3/24

~~S. Singh~~  
11/3/24

R. Nijja  
11/3/24

M. J. Adnan  
11/3/24

J. C.  
11/03/2024

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(Semester –End Exam- 75 Marks, Internal Assessment 25 Marks)

Internal Continuous Assessment:

Component	Marks	Pattern
Mid Semester	15	<b>Section A:</b> Contains 5 MCQs/Fill in the blanks/One Word Answer/ True-False type of questions. Each question carries 1 mark.  <b>Section B:</b> Contains 3 long answer type questions. Each question carries 5 marks. You have to attempt only 2 questions.
Class Test/Presentation/Assignment	5	Class Test, Presentation and Assignments will fulfill 05 internal course grades. The details will be discussed in class.
Attendance/Behavior/Punctuality	5	Marks of attendance will be as per student's attendance.
Total Marks	25	

Course created by:

Dr Rupali Mirza

Ms. Syeda Saleha Jafri

Dr. Mirza Aqeel Abbas

Approved by:

Signature:

V. Mehmoodi  
11/3/24

~~Dr. Mirza Aqeel Abbas~~  
11/3/24

M. A. Abbas  
11/3/24

R. Mirza 11/3/24.  
L. 11/03/24

Name of the Program	Masters in English		Year/ Semester:	Second /Third	
Course Name	Short Stories and Essays	Course Code	MA502	Type:- Theory	Theory
Credits	4		Total Hours	60	
Evaluation Spread	Internal Assessment	25		End Term Exam	75
Type of Course	<input type="radio"/> Compulsory	<input checked="" type="radio"/> Core	<input type="radio"/> Creative	<input type="radio"/> Life Skill	
Course Objectives	<ol style="list-style-type: none"> <li>To know the elements and characteristics of standard short stories and essays.</li> <li>To study some short stories as model/examples by International authors.</li> <li>To study some short stories as model/examples by Indian authors.</li> <li>To study some canonical essays by acclaimed authors.</li> </ol>				
Course Outcomes (CO): After the successful course completion learner will develop following attributes.					
Course Outcome (CO)	Attributes				
CO1	To learn the elements of a well-structured short story and essay.				
CO2	To understand the approach of short story writing by International authors.				
CO3	To comprehend the approach of short story writing by Indian authors.				
CO4	To understand and apply techniques of landmark essays by famous authors.				
Pedagogy	Interactive, discussion-based, student-centered, presentation.				
Internal Evaluation Mode	Mid-term Examination: 15 Class Test/Assignments/Presentation: 05 Marks Attendance: 05 Marks				
Session Details	Topic	Hours	Mapped CO		
Unit 1	<b>Short Stories and Essays</b> Elements of Short Stories: character, setting, conflict, plot and theme Characteristics of a good essay: focus, development, unity, coherence and correctness	15	CO1		
Unit 2	<b>Short Stories by International Authors</b> Katherine Mansfield: The Fly* William Faulkner: A Rose for Emily Anton Chekhov: The Lottery Ticket	15	CO2		
Unit 3	<b>Short Stories by Indian English Authors</b> Ruskin Bond: The Meeting Pool* Khuswant Singh: The Portrait of a Lady R.K. Narayan: An Astrologer's Day	15	CO3		

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R. Nayak 11/3/24  
11/03/2024

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Unit 4	Essays Bertrand Russell: The Effect of the Scientific Temper on Man* Moody E. Prior: The Aims of Science and Humanities* Francis Bacon: Of Travel	15
Total		60

**CO-PO and PSO Mapping**

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	2	3	3	2	2	3	2	2	3
CO2	2	2	2	2	1	1	2	2	3	2	2	2
CO3	2	2	2	2	2	1	2	2	2	2	2	2
CO4	2	1	2	2	2	2	2	2	2	2	2	2

Strong contribution-1, Average contribution-2, Low contribution-1.

**Suggested Readings:**

Text- Books	The Collected Short Stories of Khushwant Singh. Sangam Books Ltd.: London. Print.
Reference Books	Bacon, Francis, 1561-1626. The Essays or Counsels, Civil and Moral, of Sir Francis Bacon Lord Verulum Viscount St. Alban : with a Table of the Colours of Good & Evil : Whereunto Is Added The Wisdom of the Ancients .. London :Printed by M. Clark for Samuel Mearne, John Martyn and Henry Herringman, 1680.
Para Text	<a href="http://bheerkot.blogspot.com">Prem's Ideas (bheerkot.blogspot.com)</a> <a href="http://bauerverlag.eu">The Essays of Francis Bacon (bauerverlag.eu)</a> <a href="http://rcboe.org">Elements of a Story.pdf (rcboe.org)</a> <a href="http://designer-daily.com">6 Qualities of the Perfect Essay (designer-daily.com)</a> <a href="http://DE006A0781E04D9D368E1C1257A36004633B3.pdf">DE006A0781E04D9D368E1C1257A36004633B3.pdf</a> <a href="http://americanliterature.com">The Fly (americanliterature.com)</a> <a href="http://weebly.com">faulkner william - a rose for emily - online text.pdf (weebly.com)</a> <a href="http://theshortstory.co.uk">Short-stories-Anton-Checkhov-The-Lottery-Ticket.pdf (theshortstory.co.uk)</a> <a href="http://wordpress.com">Narayan (wordpress.com)</a>

**Recapitulation & Examination Pattern**

**Structure of the Question Paper for End-Semester Examination:**

- i. Attempt all questions.
- ii. All parts of question no. 1 are compulsory. (10 x 0.5 = 5 Marks)
- iii. Attempt all short notes from question 2. (5 X 2 = 10 Marks)
- iv. Attempt any two parts out of the three parts in each of the question from 3 to 6. (7.5X 2= 15 Marks)  
4 questions X 15= 60 Marks
- v. All parts of a question must be answered together.  
Total marks 5+10+60=75  
\*Please refer to end-semester question paper sample.

**(Semester –End Exam- 75 Marks, Internal Assessment 25 Marks)**

V. Mehrotra 11/3/24  
 M.A. Kulkarni 11/3/24  
 R. Nigam 11/3/24  
 11/03/2024  
 65  
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Internal Continuous Assessment:		
Component	Marks	Pattern
Mid Semester	15	<p><u>Section A:</u> Contains 5 MCQs/Fill in the blanks/One Word Answer/ True-False type of questions. Each question carries 1 mark.</p> <p><u>Section B:</u> Contains 3 long answer type questions. Each question carries 5 marks. You have to attempt only 2 questions.</p>
Class Test/Presentation/Assignment	5	Class Test, Presentation and Assignments will fulfill 05 internal course grades. The details will be discussed in class.
Attendance/Behavior/Punctuality	5	Marks of attendance will be as per student's attendance.
Total Marks	25	

Course created by:  
 Dr Rupali Mirza  
 Ms. Syeda Saleha Jafri  
 Dr. Mirza Aqeel Abbas

Approved by:  
 Signature:

*V Mehrotra*  
 11/3/24

*Dr. Mirza Aqeel Abbas*  
 11/3/24

*Ms. Syeda Saleha Jafri*  
 11/3/24

*R. Mirza* 11/3/24  
*[Signature]* 11/03/2024

Name of the Program	Masters in English		Year/ Semester:	Second /Third
Course Name	New Literatures in English	Course Code	MA503	Type:- Theory
Credits	4		Total Hours	60
Evaluation Spread	Internal Assessment	25	End Term Exam	75
Type of Course	<input type="checkbox"/> Compulsory	<input checked="" type="checkbox"/> Core	<input type="checkbox"/> Creative	<input type="checkbox"/> Life Skill
Course Objectives	1. Identify and read African postcolonial authors and texts in their historical and cultural contexts. 2. To study the essence of Partition literature in the context of historical background during partition times. 3. To know the Canadian texts prescribed in the syllabus to decode the larger context of their society and culture. 4. To study the text and context of Australian literature.			
Course Outcomes (CO): After the successful course completion learner will develop following attributes.				
Course Outcome (CO)	Attributes			
CO1	To be able to relate the text and the historical and cultural context of African postcolonial writings.			
CO2	To comprehend Partition texts in the context of their historicity.			
CO3	To be able to read and engage with Canadian literature with an understanding of their exclusive cultural and sociological background.			
CO4	To understand the Australian new literature in English in the light of their native culture.			
Pedagogy	Interactive, discussion-based, student-centered, presentation.			
Internal Evaluation Mode	Mid-term Examination: 15 Class Test/Assignments/Presentation: 05 Marks Attendance: 05 Marks			
Session Details	Topic	Hours	Mapped CO	
Unit 1	<b>Introduction to New Literature in English</b>  <b>African Literature</b> <i>A Grain of Wheat:</i> Ngugi Wa Thiong'o  <i>A Dance of the Forests:</i> Wole Soyinka	15	CO1	
Unit 2	<b>Pakistani-Indian (Partition) Literature</b> <i>Ice- Candy – Man:</i> Bapsi Sidhwa  <i>Train to Pakistan:</i> Khushwant Singh	15	CO2	

M. A. Khan  
11/3/24

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Mehrotra  
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R. Singh  
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Unit 3	Canadian Literature *The Stone Angel: Margaret Laurence  Surfacing : Margaret Atwood	15
Unit 4	Australian Literature The Solid Mandala: Patrick White  The Eye of the Storm: Patrick White	15
Total		60

#### CO-PO and PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2	2	3	2	2	2	3	2	2	3
CO2	3	2	3	2	2	2	2	2	3	2	2	2
CO3	2	3	2	2	2	3	2	2	2	2	2	2
CO4	3	2	2	2	2	2	2	2	2	2	2	2

Strong contribution-3.

Average contribution-2.

Low contribution-1.

#### Suggested Readings:

##### Text- Books

Soyinka, Wole. *A Dance of the Forests*. – London : Oxford Univ. Press, 1963  
Thiongo, Ngugi Wa. *A Grain of Wheat*. New York: Penguin Books. 2012. Print.

##### Reference Books

Marr, David. *Patrick White: A Life*. Sydney: Random House, 1991.

##### Para Text

[Ice Candy Man \(literariness.org\)](http://IceCandyMan.com)  
[Train To Pakistan \(punjablibrary.com\)](http://TrainToPakistan.com)  
The Stone Angel by Margaret Laurence Plot Summary | LitCharts  
Surfacing: Margaret Atwood and Surfacing Background | SparkNotes

#### Recapitulation & Examination Pattern

#### Structure of the Question Paper for End-Semester Examination:

- Attempt all questions.
- All parts of question no. 1 are compulsory. (10 x 0.5 = 5 Marks)
- Attempt all short notes from question 2. (5 X 2 = 10 Marks)
- Attempt any two parts out of the three parts in each of the question from 3 to 6. (7.5 X 2 = 15 Marks)  
4 questions X 15 = 60 Marks
- All parts of a question must be answered together.  
Total marks 5+10+60=75  
\*Please refer to end-semester question paper sample.

**(Semester –End Exam- 75 Marks, Internal Assessment 25 Marks)**

V. Mohan  
11/3/24

11/3/24

R. Nigam 11/3/24  
11/03/2024

MADAN  
11/3/24

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Internal Continuous Assessment:		
Component	Marks	Pattern
Mid Semester	15	<p><b>Section A:</b> Contains 5 MCQs/Fill in the blanks/One Word Answer/ True-False type of questions. Each question carries 1 mark.</p> <p><b>Section B:</b> Contains 3 long answer type questions. Each question carries 5 marks. You have to attempt only 2 questions.</p>
Class Test/Presentation/Assignment	5	Class Test, Presentation and Assignments will fulfill 05 internal course grades. The details will be discussed in class.
Attendance/Behavior/Punctuality	5	Marks of attendance will be as per student's attendance.
Total Marks	25	

Course created by:  
 Dr Rupali Mirza  
 Ms. Syeda Saleha Jafri  
 Dr. Mirza Aqeel Abbas

Approved by:  
 Signature:

V. Mehmood  
 11/3/24

[Signature]  
 11/3/24

M. A. Abbas  
 11/3/24

R. Mirza 11/3/24

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 11/03/2024

Department of English  
Era University, Lucknow  
Course Outline  
(2024-25)

Name of the Program	Masters in English		Year/Semester:	Second /Third
Course Name	American Novel	Course Code	MA504	Type:- Theory Theory
Credits	4		Total Hours	60
Evaluation Spread	Internal Assessment	25	End Term Exam	75
Type of Course	<input type="radio"/> Compulsory	<input checked="" type="radio"/> Core	<input type="radio"/> Creative	<input type="radio"/> Life Skill
Course Objectives	<ol style="list-style-type: none"> <li>1. Study nineteenth century American literature through the early society and history of America.</li> <li>2. To study the American Novel through early to mid-twentieth century American literary and historical phenomena</li> <li>3. To examine the mid- twentieth century trends of American Novel.</li> <li>4. To know the late twentieth century trends of American Novel.</li> </ol>			
Course Outcomes (CO): After the successful course completion learner will develop following attributes.				
Course Outcome (CO)	Attributes			
CO1	To understand trends of American Novel in the nineteenth century.			
CO2	To be able to analyze early to mid-twentieth century society and culture through the contemporary novels.			
CO3	Comprehension of mid- twentieth century trends of American Literature.			
CO4	To be able to examine and understand late twentieth century trends of American Novel.			
Pedagogy	Interactive, discussion-based, student-centered, presentation.			
Internal Evaluation Mode	Mid-term Examination: 15 Class Test/Assignments/Presentation: 05 Marks Attendance: 05 Marks			
Session Details	Topic	Hours	Mapped CO	
Unit 1	Mark Twain: <i>The Adventures of Huckleberry Finn</i> (1885) Nathaniel Hawthorne: <i>The Scarlet Letter</i> (1850)	15	CO1	
Unit 2	Theodore Dreiser: <i>Sister Carrie</i> *(1900) Bernard Malamud: <i>The Assistant</i> (1957)	15	CO2	

M.A. Siddiqui  
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V. Mehmood  
11/3/24

R. Singh 11/3/24

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Unit 3	J.D. Salinger: <i>The Catcher in the Rye</i> (1951) Ernest Hemingway: <i>The Old Man and The Sea</i> (1952)	15
Unit 4	Toni Morrison: <i>The Bluest Eye</i> *(1970) Alice Walker: <i>Meridian</i> (1976)	15
Total		60

#### CO-PO and PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	3	2	3	2	3	2	2	2	3	2	2	3
CO2	2	3	3	2	2	2	2	2	3	2	2	2
CO3	3	2	2	2	2	2	2	2	2	2	2	2
CO4	2	2	2	2	2	2	2	2	2	2	2	2

Strong contribution-3.

Average contribution-2.

Low contribution-1.

#### Suggested Readings:

##### Text- Books

Hawthorne, Nathaniel, 1804-1864. *The Scarlet Letter*. New York, N.Y., U.S.A. :Signet Classic, 1988.

Twain, Mark, 1835-1910. *The Adventures of Huckleberry Finn*. London ; New York, :Penguin Books, 1994.

##### Reference Books

Pizer D, ed. *New Essays on Sister Carrie*. Cambridge: Cambridge University Press; 1991.  
doi:10.1017/CBO9781139172301

Salzman J, ed. *New Essays on The Catcher in the Rye*. Cambridge: Cambridge University Press; 1992.  
doi:10.1017/CBO9780511624537

##### Para Text

[The Adventures of Huckleberry Finn \(adobe.com\)](#)

[The Project Gutenberg eBook of The Scarlet Letter, by Nathaniel Hawthorne](#)

[Sister Carrie: Full Book Summary | SparkNotes](#)

[The Assistant: Full Book Summary | SparkNotes](#)

[The Catcher in the Rye: Full Book Summary | SparkNotes](#)

[The Old Man and the Sea: Full Book Summary | SparkNotes](#)

[The Bluest Eye: Study Guide | SparkNotes](#)

[Meridian: Full Book Summary | SparkNotes](#)

#### Recapitulation & Examination Pattern

#### Structure of the Question Paper for End-Semester Examination:

- i. Attempt all questions.
- ii. All parts of question no. 1 are compulsory. (10 x 0.5 = 5 Marks)
- iii. Attempt all short notes from question 2. (5 X 2 = 10 Marks)
- iv. Attempt any two parts out of the three parts in each of the question from 3 to 6. (7.5X 2= 15 Marks)  
4 questions X 15= 60 Marks
- v. All parts of a question must be answered together.  
Total marks 5+10+60=75  
\*Please refer to end-semester question paper sample.

(Semester –End Exam- 75 Marks, Internal Assessment 25 Marks)

Vineet  
11/3/24

R. Muj  
11/3/24

M. A. Khan  
11/3/24

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Internal Continuous Assessment:		
Component	Marks	Pattern
Mid Semester	15	<p><b>Section A:</b> Contains 5 MCQs/Fill in the blanks/One Word Answer/ True-False type of questions. Each question carries 1 mark.</p> <p><b>Section B:</b> Contains 3 long answer type questions. Each question carries 5 marks. You have to attempt only 2 questions.</p>
Class Test/Presentation/Assignment	5	Class Test, Presentation and Assignments will fulfill 05 internal course grades. The details will be discussed in class.
Attendance/Behavior/Punctuality	5	Marks of attendance will be as per student's attendance.
Total Marks	25	

Course created by:  
 Dr Rupali Mirza  
 Ms. Syeda Saleha Jafri  
 Dr. Mirza Aqeel Abbas

Approved by:  
 Signature:

V. Mahmood  
 11/3/24

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 11/3/24

R. Mirza 11/3/24

M.A. Abbas  
 11/3/24

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 11/03/2024

<b>Name of the Program</b>	Masters in English			<b>Year/ Semester:</b>	<b>Second /Third</b>
<b>Course Name</b>	Business English Value Added Course	<b>Course Code</b>	MA505	<b>Type:-</b>	<b>Theory</b>
<b>Credits</b>	2			<b>Total Hours</b>	30
<b>Evaluation Spread</b>	<b>Internal Assessment</b>	25		<b>End Term Exam</b>	75
<b>Type of Course</b>	<input checked="" type="checkbox"/> Compulsory	<input checked="" type="checkbox"/> Core	<input type="checkbox"/> Creative	<input type="checkbox"/> Life Skill	
<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. Enable students to improve their business English listening and comprehension skills.</li> <li>2. Help students to acquire fluency in speaking professional English.</li> <li>3. To read excerpts in order to acquire professional reading skills.</li> <li>4. To practice and acquire professional writing skills.</li> </ol>				
<b>Course Outcomes (CO):</b> After the successful course completion learner will develop following attributes.					
<b>Course Outcome (CO)</b>	<b>Attributes</b>				
CO1	Comprehend information through listening skills.				
CO2	Develop fluency skills through speaking activities and presentation.				
CO3	Develop reading fluency through extensive reading practice.				
CO4	To be able to write and design e-mails, memos, reports and information letters.				
<b>Pedagogy</b>	Interactive, discussion-based, student-centered, presentation.				
<b>Internal Evaluation Mode</b>	Mid-term Examination: 15 Class Test/Assignments/Presentation: 05 Marks Attendance: 05 Marks				
<b>Session Details</b>	<b>Topic</b>	<b>Hours</b>	<b>Mapped CO</b>		
Unit 1	<b>Listening</b> Importance of Listening Hearing and Listening Types of Listening: Content, Analytical, Active, Passive, Appreciative and Empathetic	8	CO1		
Unit 2	<b>Speaking</b> Tone Pitch and Volume Intonation and Modulation Rate of Speech Standard pronunciation Practice for reading and speaking (classroom activity)	8	CO2		

*M.A. Khan  
11/3/24*

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*V. Mohan  
11/3/24*

*R. Mujeeb  
11/3/24*

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11/03/2024*

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Unit 3	<b>Reading</b> Skimming and Scanning Eye Span Speed reading Comprehension exercise (classroom activity)	6
Unit 4	<b>Writing</b> Brainstorming and Pre-writing (classroom activity) Writing Proofreading Editing Polishing the script Topic allocation and writing activity Design e-mails, memos, reports and information letters.	8
<b>Total</b>		30

**CO-PO and PSO Mapping**

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2	2	2	2	2	2	3	2	2	3
CO2	2	2	3	2	2	2	2	2	3	2	2	2
CO3	2	2	2	2	2	2	2	2	2	2	2	2
CO4	2	2	2	2	2	2	2	2	2	2	2	2

*Strong contribution-1.*

*Average contribution-2.*

*Low contribution-1.*

**Suggested Readings:**

**Text- Books**

1. Professional Communication. 2<sup>nd</sup> edition by Meenakshi Raman and Sangeeta Sharma. Oxford University Press 2014.
2. Professional Communication. 3<sup>rd</sup> edition by Raavee Tripathi. SK Kataria and Sons. 2016.
3. Communication Skills by Sanjay Kumar and Pushp Lata. Oxford University Press. 2017.

**Reference Books**

**Para Text**

**Recapitulation & Examination Pattern**

**Structure of the Question Paper for End-Semester Examination:**

- Attempt all questions.
- All parts of question no. 1 are compulsory. (10 x 0.5 = 5 Marks)
- Attempt all short notes from question 2. (5 X 2 = 10 Marks)
- Attempt any two parts out of the three parts in each of the question from 3 to 6. (7.5X 2= 15 Marks)  
4 questions X 15= 60 Marks
- All parts of a question must be answered together.  
Total marks 5+10+60=75

\*Please refer to end-semester question paper sample.

**(Semester –End Exam- 75 Marks, Internal Assessment 25 Marks)**

M.A. Khan  
11/3/24

11/3/24  
11/3/24

R. Nigam  
11/3/24  
11/03/2024

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Internal Continuous Assessment:		
Component	Marks	Pattern
Mid Semester	15	<p><u>Section A:</u> Contains 5 MCQs/Fill in the blanks/One Word Answer/ True-False type of questions. Each question carries 1 mark.</p> <p><u>Section B:</u> Contains 3 long answer type questions. Each question carries 5 marks. You have to attempt only 2 questions.</p>
Class Test/Presentation/Assignment	5	Class Test, Presentation and Assignments will fulfill 05 internal course grades. The details will be discussed in class.
Attendance/Behavior/Punctuality	5	Marks of attendance will be as per student's attendance.
Total Marks	25	

Course created by:  
 Dr Rupali Mirza  
 Ms. Syeda Saleha Jafri  
 Dr. Mirza Aqeel Abbas

Approved by:  
 Signature:

V. Mehrotra  
 11/3/24

~~Dr. Mirza~~  
 11/3/24

M. S. Jafri  
 11/3/24

R. Mirza 11/3/24  
L 11/03/2024

75

75



Department of English  
Era University, Lucknow  
Course Outline  
(2024-25)

Course Name	Research Project MA506		Semester: 3	From..... To.....
Credits	02		Total sessions	30 hours
Evaluation spread	Internal Continuous	25 marks	End Term Assessment of Project and Viva	75 marks
Course Objective	The project will provide the students with the know-how for learning mechanics of documentation and writing. They will be able to conduct an independent study on suggested topics after referencing available sources to write a detailed project and present it in the classroom environment.			
Learning Outcome	Student will able to: <ul style="list-style-type: none"> <li>• Learn to review literature</li> <li>• Learn mechanics of writing and documentation</li> <li>• It will provide a stepping stone for conducting research</li> <li>• Hands-on experience to write a research project under supervision.</li> </ul>			
Pedagogy	Interactive, discussion-based, student-centered.			
Internal Evaluation Mode	Project submission and presentation.			
Session details	Topic			Hours
	The topic for project will bedecided on the basis of choices provided by the Instructor and also on the basis of student's interest.			30

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*R. Mirza*  
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*Saleha Jafri*  
11/3/24

11/3