

RESEARCH METHODOLOGY & REFERENCING IN ENGLISH LITERATURE

Department of English

Era University, Lucknow

w.e.f Session 2023-24

Unit-I

Hypothesis formation, Research Plan and Research Methods: 25 Hrs.

Hypothesis formation: Identifying a topic: formulating a research question; moving from research question to working thesis: determining research design.

Research Plan Primary and Secondary sources. Library research: subject-word search; keyword search; indexing and abstracts.

Research Methods: inductive method; deductive method; cause-effect method; chronological method; problem-solution method.

Unit-II

25 Hrs.

Mechanics of Writing: Spelling, Punctuation, Italics, Numbering, Titles of Research Works, Indented quotes, Active and Passive Voice, Quotation and Capitalization

Unit-III

Documentation: Preparing the List of Works Cited and In-Text Citation: Documenting Sources, Mechanics of writing: MLA Style, Others: APA and Chicago formats and Citation styles.

Unit IV

20 Hrs.

Components of a computer system: Input devices, output devices and Storage devices.

Basics of MS Office:

MS-Word: Open a Word document, save, edit, page layout, orientation, print, add bibliography, Review the document.

MS-Excel: Open a workbook, save, add sheets, add values in rows and columns, add formula, add functions, add graphs, print, review sheets.

MS-PowerPoint: Open a presentation, insert slides, save, Design, Animation, slide show, review, Print.

Internet Basics: Web browsers, internet address, search engines, searching techniques on search engines.

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Importance of Research Ethics in conducting Research:

Meaning and Importance of Ethical Research

Plagiarism: Types of Plagiarism, "Salami Slicing", Fabrication or Misrepresentation of Data, Citation and Referencing, Copyright Laws, Ethical Committees

Software: Online Plagiarism Checkers, Institutional Software

Recommended Readings

Creswell, J. W. (2009). *Research design: qualitative, quantitative, and mixed methods approaches*. Thousand Oaks, CA: Sage.

Cone, J.D. & Foster, S.L. (2006). *Dissertations and theses from start to finish*. Washington, DC: APA.

Galvin, J.L. (2009). *Writing literature reviews: A guide for students of the social and behavioral sciences* (4th ed.). Glendale, CA: Pyrczak.

Gomes, B., Jones III, J.P. (Eds) 2010. *Research Methods in Geography: A Critical Introduction*, Wiley-Blackwell.

Machi, L.A., & McEvoy, B.T. (2009). *The literature review*. Thousand Oaks, CA: Sage.

Modern Language Association of America. (2009). *MLA handbook for writers of research papers* (7th ed.). New York, NY: Modern Language Association of America.

Murthy, K.L.N. (2004). *Research Methodology in Geography: A Text Book*, Concept.

Russel, B. (2006). *Research Methods in Anthropology: Qualitative and Quantitative Approaches*. 4th edition. New York: Alta Mira Press.

Sprinthall, R. C. (2008). *Basic Statistical Analysis*. 8th edition. Allyn & Bacon.

Turabian, K.L. (2007). *A manual for writers of research papers, theses, and dissertations*. Chicago, IL: University of Chicago Press.

University of Chicago. (2010). *The Chicago manual of style* (16th ed.). Chicago, IL: University of Chicago Press.

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SYLLABUS: PRE-Ph.D. COURSEWORK IN ENGLISH

90 Hours

Subject paper : STUDYING LITERATURE

UNIT ONE DEVELOPING CRITICAL APPROACHES TO LITERATURE 20 Hrs.

Reader-based Approaches: Reader-Response Theory

Context-based Approaches: Marxist Criticism; New Historicism; Feminist Criticism; Postcolonial Criticism.

Text-based Approaches: Russian Formalism; New Criticism; Structuralism; Deconstruction.

Author-based Approaches: Biographical approach; Expressive Realism

UNIT TWO PRACTICAL CRITICISM

10 Hrs.

A close reading of a short poem; a short passage from a Novel or a short passage from a Play.

Note: Unseen texts will be given for practical analysis for UNIT THREE.

UNIT THREE GENERAL ACQUAINTANCE WITH WORLD LITERATURE IN ENGLISH

25 Hrs.

1. *The Wuthering Heights* by Emily Bronte (Novel)
2. *Great Expectations* by Charles Dickens (Novel)
3. *The Assistant* by Bernard Malamud (Novel)
4. *The Great Gatsby* by F. Scott Fitzgerald (Novel)

Note: The texts above are not meant for detailed reading.

V. Meherbala
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A. K. Singh
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L. C. S. & 11/03/2024
R. Nigam 11/13/24

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UNIT FOUR INTRODUCTION TO LITERARY RESEARCH 25 Hrs.

Mapping of research proposal

Research Planning, Executing Research and Research Presentation: Identifying a topic, making Synopsis, and summary, determining research design, selection of texts and authors, determining chapters, division of a chapter: biography of the author, other works by the author, literary theories and analysis of the text being researched, Importance of Introduction and Conclusion:

UNIT FIVE USING THE INTERNET IN LITERARY RESEARCH 10 Hrs.

Making use of Online resources: Copyright information; Credibility; author; publisher; sponsor; domain type; Accuracy; timeliness.

World Wide Web and Research: E-Libraries; search engines; keyword search; discipline-specific online databases; references and indexes available online.

REFERENCES

Ayers, David. *Literary Theory: A Reintroduction*. Oxford: Blackwell, 2008.

Barry, Peters. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 3rd ed. Manchester: Manchester UP, 2009.

Bennett, Andrew and Nicholas Royle. *An Introduction to Literature. Criticism and Theory*. 4th ed. Harlow: Longman, 2009.

Blaxter, Loraine, Christina Hughes and Malcolm Tight. *How to Research*. 3rd ed. Berkshire: Open UP, 2006.

Chantler, Ashley and David Higgins. *Studying English Literature*. London: Continuum, 2010.

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Damrosch, David. *How to Read World Literature*. Oxford: Blackwell, 2008.

Fabb, Nigel and Alan Durant. *How to Write Essays and Dissertations: A Guide for English Literature Students*. 2nd ed. London: Routledge, 2005.

Goring, Paul, Jeremy Hawthorn and Domnhall Mitchell. *Studying Literature: The Essential Companion*. 2nd ed. London: Bloombury Academic, 2010.

Griffin, Gabriele. *Research Methods for English Studies*. Edinburgh: Edinburgh UP, 2005.

Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. Oxford: Blackwell, 2005.

Iser, Wolfgang. *How to Do Theory*. Oxford: Blackwell, 2005.

U. Melville
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